Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Renaissance Art Activity

“Art Imitates Life.”

1: Medieval Art

1. Describe Medieval art.
2. List the three key characteristics of Medieval art.

2: Renaissance Art

1. Why was there a change in Europe during the 14th century?
2. How did humanism influence on art?
3. Why was oil such a better medium for painting with?
4. Fresco-
5. Explain each of the key characteristics of Renaissance art.
6. Perspective-
7. Realism-
8. Classicalism-
9. Anatomy-
10. Humanism-
11. Shadows & light-
12. Emotion-

3: Perspective

1. What is perspective?
2. Vanishing point-
3. Using the online PP, examine the 2 images that show the lines that represent perspective. What do you notice about perspective in these 2 images?

Medieval -OR- Renaissance Art Quiz (online PP)

1st Piece = Medieval OR Renaissance Why?

2nd Piece = Medieval OR Renaissance Why?

3rd Piece = Medieval OR Renaissance Why?

4th Piece = Medieval OR Renaissance Why?

5th Piece = Medieval OR Renaissance Why?

4: Raphael

1. Take 4-5 notes on Raphael from the reading.
2. Examine the painting the *School of Athens* from the online PP. List all of the characteristics of Renaissance art that you see in this painting.
3. Look at the next few images of this painting. Who are some of the people that are in this painting?

Why do you think he does this?

5: Leonardo da Vinci

1. Take 4-5 notes on da Vinci from the reading.
2. Using the online PP, examine the next 3 images from his sketchbook. What are they images of?

What do they tell you about da Vinci?

1. Look at the image of **Vitruvian Man**. What did da Vinci know about the human body?

How do you think this impacted his artwork?

1. **Mona Lisa:** Da Vinci was extremely proud of this painting. He carried it with him for years as he continued to work on it. After examining the 1st 2 images, where do you see him use his technique of sfumato?
2. The Mona Lisa is the most reproduced piece of art. Why do you think it is so famous today?
3. Who do you think he was painting in the Mona Lisa?
4. **The Last Super:** What key aspects of Renaissance art do you see in this painting?
5. Compare the condition of this painting with Raphael’s The School of Athens. Which one of these is a fresco? Why do you think so?

6: Michelangelo

1. Take 4-5 notes on da Vinci from the reading.
2. **Ceiling of the Sistine Chapel:** What do you notice about this painting?
3. Come to the front of the room and get a scratch sheet of paper. Tape it to the bottom side of your desk, then sit on the floor and draw scene of: a house, tree, and sun. How does it look?
4. Examine the hands of God and Adam. Hands are one of the most difficult things to paint.
5. **The Last Judgment (in Sistine Chapel):** What is this painting of? (ask me if your group does not know)
6. Why do you suppose he paint Saint Peter with the face of the current pope?
7. After reading the quote, what was Cesena problem with the painting? (In a few slides you will see what Michelangelo does in his painting in reference to Cesena’s statement.)
8. What do the 2 books that the angels are holding have in them?
9. Click on the link and view the Sistine Chapel Virtual Tour. It is pretty cool!
10. **Pieta:** What is this sculpture of?
11. This is his most finished piece. How does his pieta compare with the next 2 slides of pieta’s status by other sculptors?
12. Examine the details of Michelangelo’s Pieta. (you don’t need to write anything)
13. **David:** What key aspects of Renaissance art can be seen in this sculpture?
14. Compare David to the Greek Discus Thrower.

How are they similar?

How are they different?

7: Overview

1. Which piece of art was your favorite? Why?
2. Who is your favorite artist? Why?
3. What do you think is the impact of Renaissance art today?